

Mnohaja Ľit

Zdroj:

Liturgia sv. Joana Zlatoustaho | Spisy o usopšich | Pisni prazdničnyja
Zbory na základe "prostopinija" Prešovskej eparchie napísa Štefan Ladižinský

SOPRANO
ALTO

Mno-ha - ja-Ľit, bla - ha-ja Ľit, mno-ha-ja Ľit, bla-ha-ja Ľit!
Vo zdra-vi-ji, spa - se-ni-ji. mno-ha-ja Ľit, bla-ha-ja Ľit.

TENOR
BASS

Organ

Detailed description: This system contains the first four measures of the hymn. It features four staves: Soprano/Alto (treble clef), Tenor/Bass (bass clef), and Organ (grand staff). The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are written below the vocal staves.

5

S.

Mno-ha-ja, bla-ha-ja, mno-ha-ja Ľi-ta, mno-ha-ja, bla-ha-ja Ľi - ta.

B.

Org.

Detailed description: This system contains measures 5 through 8. It features three staves: Soprano (treble clef), Bass (bass clef), and Organ (grand staff). The lyrics are written below the vocal staves.